

THE JOE COCKER CONNECTION BAND RIDER

*We are honored to play at your event, and enjoy your hospitality.
Our rider contains all our wishes in order to give the best of ourselves on stage.
If in reality the resources are not available to meet this rider, please let us know in time.
A suitable solution can always be found.*

1. GENERAL

Upon arrival, the client, or a representative with decision-making authority, will be present until the end of the JCC show.

Free parking is provided for band and crew as close as possible to the entrance of the stage, namely:

Minimum 6 parking spaces in the immediate vicinity of the stage. (drummer, bassist, 2 guitar players, saxophonist and keyboard player)

Minimum 3 parking spaces, preferably as close to the stage as possible, but not a must. (backing vocals and lead vocal).

2. P.A.

The P.A., provided by the event organizer, must be a professional and properly adjusted system, with sufficient power and adapted to the size of the venue or festival terrain.

The F.O.H. is at a sufficient distance from the center of the stage, within the listening field of the sound system. Not on or under a balcony, and within the sound field of both speakers.

The P.A. is operated by a skilled (and friendly) sound engineer who can work with the band in a professional and pleasant manner.

If agreed in the contract, JCC can provide a sound engineer and/or P.A.

The P.A. includes all equipment other than the instruments and backline.

P.A. includes:

- External speakers
- Mixing console
- Vocal microphones
- Drum microphones
- Guitar microphones
- DI speakers
- All associated cabling

3. LIGHT

We do not specify exact types, brands, or lighting plans. We rely on the creativity and expertise of the appointed lighting technician to create a beautiful light show.

4. STAGE

For outdoor shows, the stage must be completely covered and closed on three sides so that it is wind and waterproof.

For the drums, please provide a stage riser of at least 2 x 2 meters with a height of approx. 30 – 60 cm.

The stage must be accessible from the sides or the back, and not from the front, as this would hinder the JCC show.

As for the setup, we adapt to the situation. We always try to use the setup of the stage plot. (see *Stage plot*)

Please provide sufficient still water on stage (preferably small plastic bottles).

4. LINE UP

BAND MEMBER	FUNCTION
Fabrizio Mutto	Drums
Dirk Michielse	Bass
Bart Van Dender	Keys
J.P. Daghelet	Acoustic and electric rhythm guitar
Mathieu Dierckx	Saxophone
Reggie Baeyens	Lead Guitar
Annemiek Jansen	Backing Vocal
Ann Komac	Backing Vocal
Dirk Verstocken	Lead Vocals

STAFF	FUNCTION
Ann Van der Linden	Administration
Gerrit Creemers	Roadie and stage management

5. VARIOUS

All microphone stands on stage must be of a good quality so that they do not fall over or collapse during the sound check and/or show.

For the lead vocals, a straight microphone stand is provided without a boom arm or hinges.

The dismantling should start immediately after the show. If the event continues longer than the JCC performance, the path for the removal of the material should be clear and not through the venue or audience.

5. HOSPITALITY

Number of band members, crew and staff: 11 people.

Please provide a lockable dressing room near the stage, equipped with a mirror and electricity connection.

If a lockable dressing room is not possible, please appoint the necessary persons to guard the dressing room during sound check and show.

This dressing room is used by members and crew of JCC and must meet the following conditions:

- Enough space for 10 people (Band & Roadie)
- Enough drinks for 10 people.
- Dressing room is shielded from the public.
- Enough chairs and a few tables.
- A separate space or shielded location within the dressing room for our ladies is very much appreciated. (e.g. paravan)

Very much appreciated:

- coffee, the fuel of lead singer and lead guitarist. :-)
- a few regular, and N.A beers after the show... delicious!

Thanks in advance, we are looking forward to a smooth collaboration and a great concert!